

Hello!

My name is Yasmin, I am almost twenty-two years old. I am a contemporary and ballet dancer, and a performer.

I was born in Buenos Aires Argentina, my mother is a flamenco dancer and my father is a Yoga master of the Nomadic Yoga Center in Buenos Aires. My brother and sister are musicians and visual artists too. I started to dance flamenco and ballet when I was four years old. Some years after, I continued doing only modern dance, artistic gym and yoga. I attended a very good state school in Buenos Aires where I learned French and English. When I was sixteen years old I decided to leave school to dedicate myself to dance. I finished with a 8,23 average one year after that, having studied at home and taken the exams through my own initiative.

I entered into the second year of the Arte XXI School of Contemporary Dance. There I learned everything, the discipline to do ballet, several techniques of contemporary dance, improvisation and composition. At that school I created my first pieces. One of them was called *Dos Meses y Diez Dias*, selected by the *Ciclo La Duncan* for a month-long run of performances.

In my second year (and the third of the career) I was preparing my audition for entrance to *Taller del Teatro San Martin*, the most prestigious school in Buenos Aires for contemporary dancers. Despite being selected for the first round, I decided not to attend the audition because the director Oscar Araiz selected me to join the *Grupo De Danza UNSAM*, an excellent company comprising some of the leading dancers in Buenos Aires.

And that marked the start of my professional career! That year was a particularly amazing one for me! I danced many big pieces, had some very important roles, and learned a lot. In that moment, I decided I wanted to dance for my whole life and give it all my dedication. During that year *Cie Alias* came to do three projects together with our company. We danced such a marvelous repertoire and I had a super good relationship with the company's dancers. It was on tour in *Mar Del Plata*, while talking with one of them, that I realized I wanted to go to Europe.

Eight months after that, the performing arts budget in Argentina began to be cut by the state and the *UNSAM Danza Company* closed among several others companies and institutions. The company became *Araiz Company*, I just managed to do a project with them because after that project I started my adventure in Europe.

In my third week of this new period, following a difficult private audition for the *Ballet Junior de Genève*, I had the privilege to enter in the second year with a scholarship. There I made good friends and I had the opportunity to work with *Maguy Marin* in person, and to restore pieces by choreographers such as *Hofesh Shechter*, *Rachid Ouramdane*, *Thomas Hauert*, *Olivier Dubois*, and *Alexander Ekman*. I also created a piece called "*Five Systems*".

Now, I have finished there. During those months, I had the incredible experience of having an apprenticeship at the *Ballet de Grand Théâtre de Genève* for some months, and now in *Grupo Corpo* in *Brasil*. On top of that, I worked in the direction and creation of a piece called "*Feminebrias*" selected by the festival *FessesTival* for which I invited some dancers and musicians to work with me. I am ready to put my creativity into action and explore my potential fully.