

Yasmin FRIONE

yasminfrione@gmail.com (+41) 77 948 2607

23 Boulevard du Pont d'Arve, 1205 Geneva

Nationality: Argentina 22/12/1997

Italian Citizenship

Spanish (Mother Tongue) English (Very fluent)

French (Very fluent)



-- Professional Experience --

Ballet Junior de Genève 2018/2019

Contemporary repertoire and creations:

- **Hofesh Shechter:** Political Mother
- **Maguy Marin:** May B
- **Thomas Hauert:** Rhapsody on a thème of accords
- **Rachid Ouramdane:** Tenir le Temps
- **Olivier Dubois** creation: Audition
- Own creation and direction: Five Systems

Tours: Valence and Cluses (France)
Lausanne (Switzerland)

Danse Élargie Project Paris 2018

- **Mia Habib:** A Physical Poem of Contest

Araiz Company 2018

- **Oscar Araiz:** Numen

-- Education & Training --

Grand Théâtre de Genève 2019

(Apprentice-ship) Geneva

Ballet Junior de Genève 2018/2019

(Second year with scholarship) Geneva

Arte XXI Training 2015/2017

Contemporary Dance School Buenos Aires

Physical Theater Training 2015/2016

Teatro del Perro Buenos Aires (scholarship)

Ashtanga Yoga Teacher Certified 2016/2017

Ashtanga Yoga Center Buenos Aires

Alias Company 2017

- **Guillermo Botelho:** Sideways Rain
- **Guillermo Botelho:** Jetuilmousvouisils

Tours: Santa Fe, Mar Del Plata
(Argentina)

CIA National UNSAM 2017

Contemporary Repertoire and Creations:

- **Oscar Araiz:** Petroushka
- **Oscar Araiz:** Peripecia
- **Oscar Araiz:** Cantares
- **Oscar Araiz:** 4 Temperamentos.

Tours: Azul Buenos Aires, Merlo San Luis
(Argentina)

Ballet Junior Guido Benedetti 2016

- **Guido Benedetti:** Salmos

Intensives

Sam Cohen (Hofesh Shechter)

David Zambrano (Flying Low & Passing Through)

Horacio Macuacua (Improvisation)

Anton Lachky (Puzzle work)

Ian Garside (Capoeira & contact)

Ioannis Mandalfounis (Improvisation)

German Jauregui (Ultima Vez & Tools of partnering)

Peter Jasko (Deep Movement)

Nadine Ganase (Rosas repertoire)

Fighting Monkeys

